

This defines the responsibilities of the Promoter from the time of the Booking Offer to the time of the Event.

Responsibility of the Promoter

Part A

It is the Promoter's responsibility to make a Booking Offer that is clear containing all pertinent information necessary for the Artist to make a decision.

It is in the best interest of the Promoter to offer to compensate the Artist at his/her Market Value given the nature of the Promoter's Event.

It is the Promoter's responsibility to await the Artist's confirmation of booking prior to putting his/her DJ name on any promotional material such as flyers, posters, website, and forums.

It is the Promoter's responsibility to credit the Artist on all promotional material such flyers, posters, website, internet message board(s), etc...

It is the Promoter's responsibility to approve flyer design work that is professional, tasteful, and in no way degrading to the Artist.

It is the Promoter's responsibility to see that the Artist's and/or affiliate's logos are included and are visible on the Event flyer.

It is the Promoter's responsibility to provide the Artist with his/her fixed set time not less than 5 days prior to the event.

It is the Promoter's responsibility to provide the Artist with the Promoter/Event Manager's cell phone number who will remain contactable throughout the Event.

It is the Promoter's responsibility to provide a standard DJ booth set up at the Event consisting of:

- * 2 industry standard direct drive turntables (Technics 1200/1210 or Numark TTX1) (and suitable cartridges if possible.)

- * Professional stereo mixing board with 3-band equalizer such as Vestax, Pioneer, or similar.

- * One or two loud adjustable booth monitor(s).

- * Adequate booth lighting.

It is the Promoter's responsibility to remain in direct communication with the Artist with regards to any unexpected and reasonable changes to the event affecting the Artist that may occur between the date of the Booking Agreement and the date of the Event. It is the Promoter's responsibility to communicate any change to the Artist directly via telephone call or email. It is not the Promoter's privilege to assume that an announcement of the same made in a public setting such as an internet message board will be viewed by the Artist.

Part B

It is the Promoter's responsibility to provide the Artist with 1 or 2 water bottles prior to the commencement of the Artist's performance.

It is the Promoter's responsibility to provide proper security at all times ensuring the safety of the Artist, all personnel engaged by the Artist and all equipment and personal belongings of the same for the time they are present at the Event.

Part C

It is courteous of the Promoter to provide the Artist with the Event Media Release and e-flyer, which will allow for the Artist to accurately advertise the Event in his/her website, MySpace, Hi5, msn.spaces, newsletter, mailing list, forum signatures, etc...

It is courteous for the Promoter to provide the Artist with one hard copy of all promotional material such as a flyer, e-flyer, poster, sticker, etc... for their portfolio purposes.

